

Comments on “No Vacancy”

“No Vacancy” has a great deal of terrific footage in it. With so much that you have already had to cut of the original filming, it seems cruel to suggest that some further cutting will probably have to be done to make the most effective pieces of the footage available on numerous TV shows throughout the United States and the world.

One of the many things that impressed me was the effective use that has been made of the outstanding population reduction measures in Mexico as well as in Muslim countries such as Iran and Indonesia.

Best of luck in continuing your excellent work in Population Communication.

-Shirley Hufstедler, Senior Partner, Morrison & Foerster LLP,
& former Chairperson, United States Commission on Immigration Reform

I truly appreciate the leadership role that you have assumed on this important issue. I thought the film was excellent and well worth the painstaking hours it took to complete. I hope to continue to actively work with Population Communication, despite our being based on opposite coasts. Congratulations on a well-done project.

Mohammad N. Akhter, MD, MPD
President and CEO, InterAction

The photography/editing are excellent, and the very personal and often humorous touches you bring to the film help it immensely. It always adds a lot to viewer interest when there is a sympathetic individual we feel we “know.”

Phil Harvey
President
DKT International

I liked how you documented such an array of countries around the globe – it provided a comprehensive perspective on the issue of population growth. In addition, it created a balanced message. While the documentary addressed the urgency of controlling population growth, it also highlighted positive experiences and illustrated commitment at various levels to address population growth. I really appreciated your use of humor throughout the film – it kept our attention and kept us entertained. I also liked the way

you ended the documentary by stating how many people would have been added to the planet by the end of the film – it once again brought home the message about the urgency of population growth. Overall, I think the film was of high quality, very modern in its use of images and testimonials, diverse and balanced.

Rachna Nangalia
Program and Communications Officer
Partners for Development

Your film is reflecting a huge part of our activities and could be of great support for sensitization/education of policy makers, but also a great support for the people in the field; to show them that what they’re doing is actually making a difference. Also for me, working in this field but currently from behind a desk, it is very touching and encouraging to see the enormous dedication of the people to the subject.

Anda Samson
Pan American Health Organization
Gender, Ethnicity and Health Unit

“No Vacancy” is very well done. The content, the music, the pacing, the superb cinematography – all combine to make a really excellent film. Congratulations! I have already started to recommend it to others.

William N. Ryerson
President
Population Media Center

The film was outstanding and should be seen by every soul alive. This should be a ‘must’ in every church, high school, service organizations.

James Caillouette, MD, Professor, Researcher and Gynecologist

One of the things I enjoyed most about the film was the way it took the viewer, in a really vivid way, into the slums, villages and alleys of India, Ghana, Mexico – it was visually very rich and very fast paced (can’t imagine how they edited all their forage down to just 90 minutes!). It also gave a balanced view of the population issue, including a section on consumption in the US and our shared responsibility for the future of the globe.

Elizabeth Westley, Communications Officer – Family Care International

This documentary deserves the widest possible exposure – I hope by the way of Public Television. No one can watch it without coming away with a much better sense of how dangerous all this is becoming – particularly in Africa. You should be very proud of your 40+ years in the field, the positive difference you’ve made in so many lives – and how vividly, as a summation, “No Vacancy” presents the issues.

Michael Daves, Film Director

Wow! The documentary is MAGNIFICENT. It is moving and enlightening with some comic relief – a call to action. One can experience Bob’s warmth and love of children through the work and his dedication and compassion to the cause.

Sarah Whitten, Entertainment Producer and Writer

It’s a work you and your collaborators can be proud of. I can’t imagine that it won’t be a useful addition to the materials available for alerting people to the continued seriousness of human numerical increase and – of particular importance these days – for showing people what they can do about it, as individuals.

I liked the great variety of settings from all over the world, and I thought the use of humor was an excellent way to deal with predictably embarrassing situations and subjects.

Lincoln Day
Author of “Too Many Americans”

Excellent. It rolled right along. What surprised me was how, of all people, Bob Gillespie held it together. Your statements throughout gave it a comfortable and everyman feel and truly carried the movie along.

Robert Fox
Demographic Consultant